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ABSTRACT

The 25 tests in this bibliography are used to assess both musical aptitude and achievement. Some tests evaluate a school's music program while others are battery tests of which musical aptitude is only one part. Subjects which are also covered include singing, music theory, musical instruments, and music listening skills. All ages are represented, from kindergarten to higher education and adults. Each test citation may include the following data elements: AN (a six-digit identification number assigned by the Test Collection); TI (name of the instrument); DT (components within the overall test that assess particular skills or factors); AU (personal or institutional author); YR (year in which the test was published or copyrighted); AV (test publisher or distributor); GL (list of grades for which the test is suitable); TG (list of ages for which the test is suitable); and AB (a description of the test and its purpose). (HAC)

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ETS TEST COLLECTION

ANNOTATED BIBLIOGRAPHY OF TESTS

MUSIC

ED 366 608

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EDUCATIONAL TESTING SERVICE
PRINCETON, NJ 08541

MUSIC
SEPTEMBER 1988
SUPERSEDES JANUARY, 1987 EDITION

INTRODUCTION

Scope of Bibliography

The music bibliography covers aptitude and achievement in music for many age and grade levels. Subjects cover include singing, music appreciation, music theory, musical instruments, and music listening skills. Among the instruments listed are released exercises from the National Assessment of Educational Progress (NAEP).

Availability

Copies of the tests described on the following pages must be obtained directly from the publisher, as stated in the AV AVAILABILITY section of each test citation. Generally, the Test Collection does not have distribution rights for its holdings. However, in special instances, the Test Collection has been granted permission from individual authors to distribute their tests, which are primarily research instruments. The AV AVAILABILITY information for these instruments will be Tests in Microfiche, Test Collection, Educational Testing Service, Princeton, NJ 08541.

Guide to Citation Elements

The following is a guide to the various elements which may be present in a test citation:

AN - Six-digit identification number assigned by the Test Collection

TI - Name of the instrument

DT - Components within the overall test which assess particular skills or factors

AU - Personal or institutional author

YR - Year test was published or copyrighted

AV - Test publisher or distributor; the organization which sells or distributes the instrument

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GL - List of grades for which test is suitable

TG - List of ages for which test is suitable

AB - A description of the test and its purpose

AN ACCESSION NUMBER: TC015311 ETS 8802.
TI TITLE: Intermediate Measures of Music Audiation.
DT SUBTESTS: Tonal; Rhythm.
AU AUTHOR: Gordon-Edwin-E.
YR YEAR: 86.
AV AVAILABILITY: G.I.A. Publications; 7404 S. Mason Avenue, Chicago, IL 60638.
GL GRADE LEVEL: 1; 2; 3; 4.
NT NOTES:
TIME: 45; approx.
ITEMS: 80.
AB ABSTRACT: Recorded group tests of short, musical phrases. Includes two tests: Tonal and Rhythm. Each test is recorded on a separate cassette. Aids a child in making best use of his music aptitudes. Purpose is to evaluate tonal and rhythm aptitudes of each child, identify young children who can profit from study and instruction and evaluate tonal and rhythm aptitudes of each child as compared to similar children. For children in grades one through four.

AN ACCESSION NUMBER: TC015310 ETS 8802.
TI TITLE: Instrument Timbre Preference Test.
AU AUTHOR: Gordon-Edwin-E.
YR YEAR: 84.
AV AVAILABILITY: G.I.A. Publications; 7404 S. Mason Avenue, Chicago, IL 60638.
GL GRADE LEVEL: 5; 6; 7; 8; 9; 10; 11; 12.
NT NOTES:
TIME: 30; approx.
ITEMS: 42.
AB ABSTRACT: Helps students in grades 5-12 choose an appropriate woodwind or brass instrument to learn to play in beginning instrumental music and band. Results indicate students' likes and dislikes associated with various woodwind and brass instruments. If a student likes the sound of a particular instrument, he or she will be more successful on that instrument. Seven timbres are organized into 42 recorded test items on a cassette tape. Students indicate preference on an answer sheet.

AN ACCESSION NUMBER: TC014908 ETS 8705.
TI TITLE: A Musical Test of Prosody.
AU AUTHOR: Rickert-William-E.
YR YEAR: 86.
AV AVAILABILITY: Communication Education; v35 n2 p169-74 Apr 1986.
GL GRADE LEVEL: 9; 10; 11; 12; Higher Education.
NT NOTES:
ITEMS: 15.
AB ABSTRACT: A multiple-choice test which aids students in understanding the metrical structure of poems. A verse of a poem is given along with the titles of popular, traditional songs. The student is to determine which melody best fits the lines of poetry.

Test is to be used for questioning, exploration and discovery. Can also be used for discussion of why answers are right or wrong.

AN ACCESSION NUMBER: TC013574 ETS 8502.
TI TITLE: Johnson O'Connor Research Foundation Aptitude Test.
AU INSTITUTIONAL AUTHOR: Johnson O'Connor Research Foundation, Chicago, IL.
YR YEAR: 40.
AV AVAILABILITY: Johnson O'Connor Research Foundation, Human Engineering Laboratory, 161 E. Erie St., Chicago, IL 60611.
TG TARGET AUDIENCE: Adults.
NT NOTES:
TIME: 360.
AB ABSTRACT: An extensive aptitude battery measuring 18 work-related aptitudes through the performance of tasks such as manipulation of blocks, and paper folding. Some of the subscores are: visualization in three dimensions, abstract thinking; working alone, working with others, idea production, clerical aptitudes, immediate versus delayed rewards, inductive reasoning, analytical reasoning, musical aptitude, memory, verbal aptitude, finger dexterity, tweezer dexterity, language aptitude and spatial aptitude. The test is administered by trained personnel at 16 offices nationwide. It cannot be purchased. New forms of tests are developed periodically.

AN ACCESSION NUMBER: TC013232 ETS 8502.
TI TITLE: Musicians Biographical Inventory: Women.
AU AUTHOR: Trollinger-Laree-McNeal.
YR YEAR: 79.
AV AVAILABILITY: University Microfilms International; 300 N. Zeeb Road, Ann Arbor, MI 48106 (Order No. 7924039).
TG TARGET AUDIENCE: Adults.
NT NOTES:
ITEMS: 308.
AB ABSTRACT: This questionnaire was developed to elicit information concerning family and educational experiences, self perceptions, achievement, and demographic data of creative women musicians. In addition, this instrument was used to identify experiences or factors involved in the development of creative women musicians and to draw implications from the findings for music education. This questionnaire is part of a dissertation "A Study of the Biographical and Personality Factors of Creative Women in Music," and can be ordered from University Microfilms International, Order Number 7924039.

AN ACCESSION NUMBER: TC012912 ETS 8502.
TI TITLE: Project PRIMES (Progress Research in Meeting Elementary Standards) Creative Arts and Physical Education Evaluation.
AU AUTHOR: Martin-Cecil; Cook-Gary.
YR YEAR: 74.
AV AVAILABILITY: ERIC Document Reproduction Service; 3900 Wheeler Ave., Alexandria, VA 22304 (ED 110 472; 16 pages).
GL GRADE LEVEL: K; 1; 2; 3; 4; 5; 6; 7; 8.
NT NOTES:
ITEMS: 35.
AB ABSTRACT: The Project PRIMES (Progress Research in Meeting

Elementary Standards) system examines elementary schools in light of minimum standards set by the Ohio State Department of Education. This evaluation instrument is divided into four sections: 1) teacher strengths and weaknesses, 2) principal's strengths and weaknesses, 3) instructional components, and 4) evaluation. Questions concern the curriculum areas of art, music, drama, physical education, dance, and the applied arts.

AN ACCESSION NUMBER: TC012704 ETS 8502.
TI TITLE: Self Evaluation Checklist: Orchestra, Music Grades 4-12.
DT SUBTESTS: Orchestra Program Needs; Orchestra Teacher Section; Elementary School, Beginning; Orchestra Teacher and Administrator Section; Elementary School, Beginning; Orchestra Teacher Section; Junior High School, Intermediate; Orchestra Teacher and Administrator Section; Junior High School, Intermediate; Orchestra Teacher Section; Senior High School, Advanced; Orchestra Teacher and Administrator Section; Senior High School, Advanced.
AU INSTITUTIONAL AUTHOR: Oregon State Dept. of Education, Salem.
YR YEAR: 77.
AV AVAILABILITY: ERIC Document Reproduction Service; 3900 Wheeler Ave., Alexandria, VA 22304 (ED 152 662; 42 pages).
GL GRADE LEVEL: 4; 5; 6; 7; 8; 9; 10; 11; 12.
AB ABSTRACT: This document presents checklists by which music teachers and school administrators can evaluate concrete elements of orchestra programs in grades 4 through 12. The checklists enable teachers and administrators to rate their school's program on a scale of one to four for specific elements. Among student skills are tone production and bowing, intonation, fingering, reading/interpretive skills, rhythm, melody, theory, harmony, improvisation, conducting, listening, and stage presence. Among curricular offerings are opportunities for solo, small, and large group playing; proper ratio of teachers to students; and student exploratory experience on a variety of instruments prior to renting or purchasing.

AN ACCESSION NUMBER: TC011853 ETS 8502.
TI TITLE: NTE Specialty Area Tests: Music Education.
AU INSTITUTIONAL AUTHOR: Educational Testing Service, Princeton, N.J.
YR YEAR: 82.
AV AVAILABILITY: NTE Programs, Educational Testing Service; Box 911 P, Princeton, NJ 08541.
GL GRADE LEVEL: Higher Education.
NT NOTES:
TIME: 120.
AB ABSTRACT: Part of a standardized, secure measure of academic achievement for college students in, or completing, teacher education programs. Used by associations, shcool systems, state agencies, and institutions, for decisions about the certification and selection of teachers. One of 27 tests measuring understanding of the content and methods applicable to teaching in subject areas.

This test covers: basic musicianship, curriculum and instruction, professional information. A taped musical excerpt is the basis for a number of questions concerned with characteristics of the excerpt.

AN ACCESSION NUMBER: TC011676 ETS 8311.
TI TITLE: College Proficiency Examination Program.
AU INSTITUTIONAL AUTHOR: New York State Education Dept. Albany. Cultural Education Center.
YR YEAR: 63.
AV AVAILABILITY: College Proficiency Examination Program; State Education Department, Cultural Education Center, Albany, NY 12230.
TG TARGET AUDIENCE: Adults.
NT NOTES:
TIME: 180.
AB ABSTRACT: A program which provides college credit by examination to residents of the state of New York for knowledge obtained through independent study or on-the-job training. There are 20 proficiency examinations. Many of these examinations are also available to those living outside the state of New York. Areas covered by the examinations are: Afro-American History, American History, Anatomy and Physiology, Applied Music, College Composition, Earth Science, Freshman English, Shakespeare, Criminal Justice, Education, Nursing, Typewriting. Testing times vary from 1 - 20 hours but most are three-hour exams.

AN ACCESSION NUMBER: TC011269 ETS 8311.
TI TITLE: National Assessment of Educational Progress: Released Items.
DT SUBTESTS: Art; Career and Occupational Development; Citizenship/Social Studies; Math; Music; Reading/Literature; Science; Writing; Energy; Health; Literacy and Reading.
AU INSTITUTIONAL AUTHOR: Education Commission of the States, Denver, CO.
YR YEAR: 70.
AV AVAILABILITY: National Assessment of Educational Progress; Education Commission of the States, 1860 Lincoln St., Suite 700PL, Denver, CO 80295.
TG TARGET AUDIENCE: 9; 13; 17.
AB ABSTRACT: Items used in previous surveys of knowledges, skills, attitudes and understandings of young Americans. Sponsored by the National Institute of Education. Constructed to aid states or other education units in building their own tests. Many are available from the Educational Resources Information Center (ERIC) (ED186231; ED145201; ED187543; ED205588; ED205589; ED161686; ED205583; ED155728).

AN ACCESSION NUMBER: TC011244 ETS 8311.
TI TITLE: Advanced Placement Program: Music Listening and Literature.
DT SUBTESTS: Aural Perception; Music Listening and Literature.
AU INSTITUTIONAL AUTHOR: Educational Testing Service, Princeton, N.J.
YR YEAR: 81.
AV AVAILABILITY: Advanced Placement Program; Box 977PD, Princeton, NJ 08541.
GL GRADE LEVEL: 10; 11; 12.
NT NOTES:

TIME: 110.
AB ABSTRACT: Designed to measure achievement in full year college introductory music course. Forty minutes of objective questions on aural perception, common to Music Listening and Literature and Music Theory Exams and seventy minutes of objective and essay questions on specified topic. Candidates take either or both examinations. The number of test items may vary from year to year. The Advanced Placement Program has been sponsored by the College Board since 1955.

AN ACCESSION NUMBER: TC008329 ETS 8311.
TI TITLE: Six Music Conservation Tasks.
AU AUTHOR: Zimmerman-Marilyn-P; Sechrest-Lee.
YR YEAR: 66.
AV AVAILABILITY: Tests in Microfiche; Test Collection, Educational Testing Service, Princeton, NJ 08541.
TG TARGET AUDIENCE: AGE 5-13.
NT NOTES: See also Four Music Conservation Tasks (TC008328).
TIME: 60; approx.
ITEMS: 6.
AB ABSTRACT: Developed to assess children's acquisition of the Piagetian concept of conservation in musical development. The six tasks are: conservation of duration, conservation of meter, conservation of rhythm pattern under deformation of tone, conservation of tonal pattern under deformation of pitch, conservation of melody under deformation of tempo, and conservation of tonal pattern under deformation of rhythm.

AN ACCESSION NUMBER: TC008328 ETS 8311.
TI TITLE: Four Music Conservation Tasks.
AU AUTHOR: Zimmerman-Marilyn-P; Sechrest-Lee.
AV AVAILABILITY: Tests in Microfiche; Test Collection, Educational Testing Service, Princeton, NJ 08541.
TG TARGET AUDIENCE: AGE 5-13.
NT NOTES: See also Six Music Conservation Tasks (TC008329).
TIME: 30.
ITEMS: 4.
AB ABSTRACT: Designed to assess the development of simple conservation skills in music listening. They consist of four musical phrases in which systematic deformations are made. The deformations include change of instrument, mode, tempo, harmony, rhythm, contour, and interval. The respondent must indicate whether the second tune is the same as or different from the first and describe how it is the same or different.

AN ACCESSION NUMBER: TC008082 ETS 8311.
TI TITLE: Simons Measurements of Music Listening Skills.
DT SUBTESTS: Melodic Direction; Steps/Skips; Harmony; One Tone or More; Harmony; Chords; Meter; Tonal Patterns; Rhythm Patterns;

Dynamics; Tempo.
AU AUTHOR: Simons-Gene-M.
YR YEAR: 74.
AV AVAILABILITY: Stoelting Company; 1350 South Kostner, Chicago, IL 60623.
GL GRADE LEVEL: 1; 2; 3.
NT NOTES:
TIME: 75; approx.
ITEMS: 45.
AB ABSTRACT: Designed to measure achievement of young children in music listening skills through a listening test which does not require reading or writing ability. Useful in identification of musically talented children, as well as those who require improved instruction. Should be administered in three twenty-five minute testing sessions.

AN ACCESSION NUMBER: TC007933 ETS 8311.
TI TITLE: Scales for Rating the Behavioral Characteristics of Superior Students.
DT SUBTESTS: Learning Characteristics; Motivational Characteristics; Creativity Characteristics; Leadership Characteristics; Artistic Characteristics; Musical Characteristics; Dramatics Characteristics; Communication Characteristics-Precision; Communication Characteristics-Expressiveness; Planning.
AU AUTHOR: Renzulli-Joseph-S.
YR YEAR: 76.
AV AVAILABILITY: Creative Learning Press; P.O. Box 320; Mansfield Center, CT 06250.
GL GRADE LEVEL: 4; 5; 6.
AB ABSTRACT: Designed to provide an objective and systematic instrument to be used as an aid to guiding teacher judgment in identification of superior students. Learning experiences should be developed to capitalize on student's strengths. The scores obtained for each dimension yield a profile. They should not be added to yield a total score.

AN ACCESSION NUMBER: TC007495 ETS 8311.
TI TITLE: Advanced Placement Program: Music Theory.
DT SUBTESTS: Aural Perception; Music Theory.
AU INSTITUTIONAL AUTHOR: Educational Testing Service, Princeton, N.J.
YR YEAR: 81.
AV AVAILABILITY: Advanced Placement Program; Box 977 PD, Princeton, NJ 08541.
GL GRADE LEVEL: 10; 11; 12.
NT NOTES:
TIME: 110.
AB ABSTRACT: Designed to measure achievement in college full year introductory music course. Forty minutes of objective questions on aural perception common to Music Listening and Literature and Music Theory Exams and seventy minutes of objective and essay questions on

specified topic. Candidates take either or both examinations. The number of test items may vary from year to year. The Advanced Placement Program has been sponsored by the College Board since 1955.

AN ACCESSION NUMBER: TC004134 ETS 8311.
TI TITLE: Farnum String Scale.
AU AUTHOR: Farnum-Stephen-E.
YR YEAR: 69.
AV AVAILABILITY: Hal Leonard Publishing Corp.; 8112 West Bluemound Road, Milawukee, WI 53213.
GL GRADE LEVEL: 7; 8; 9; 10; 11; 12.
NT NOTES:
ITEMS: 14.
AB ABSTRACT: An individually administered test for violin, viola, cello and string bass players. To measure the sight-reading ability, auditions for seating placement and annual or semi-annual testing to measure individual improvement. The types of errors brought out are pitch errors, time or rhythm errors, change of time errors, expression errors, boving errors, rests, holds and pauses, and repeats. The student starts with the first exercise and is told to stop when he has consecutively made too many errors in two different exercises.

AN ACCESSION NUMBER: TC003713 ETS 8311.
TI TITLE: Graduate Record Examinations: Subject Tests--Music.
DT SUBTESTS: Theory Of Music; History Of Music.
AU INSTITUTIONAL AUTHOR: Educational Testing Service, Princeton, N.J.
YR YEAR: 82.
AV AVAILABILITY: Educational Testing Service; Princeton, NJ 08541.
GL GRADE LEVEL: Higher Education.
NT NOTES:
TIME: 170.
ITEMS: 200.
AB ABSTRACT: Designed to measure knowledge and understanding of music basic to graduate study; designed to be a power rather than speed test. For reasons of fairness, several editions are available each year. Large print answer sheets are available though the test itself is in regular sized print. In developing each new edition, special effort is made to survey the entire academic field and to include materials from widely differing curricula. Used for selection of applicants for graduate school, selection of fellowship applicants, guidance and counseling, evaluation of the effectiveness of an undergraduate or master's program, requirement for conferral of a degree, senior comprehensive examination at the undergraduate level, and comprehensive examination for advancement to a master's or doctoral program. Known as Cooperative Graduate Testing Pogram until 1940.

AN ACCESSION NUMBER: TC003640 ETS 8311.
TI TITLE: Elementary Rhythm and Pitch Test.
DT SUBTESTS: Rhythm; Pitch.
AU AUTHOR: McCreery-C-L.
YR YEAR: 37.
AV AVAILABILITY: National School Music Service, Inc.; 2399 Devon Avenue, Elk Grove, IL 60007.
GL GRADE LEVEL: 4; 5; 6; 7; 8.
NT NOTES:
TIME: 25; approx.
AB ABSTRACT: Designed to test student applicants for school concert organizations. Measures ability to feel rhythm and hear pitch.

AN ACCESSION NUMBER: TC000243 ETS 8311.
TI TITLE: Watkins-Farnum Performance Scale.
AU AUTHOR: Watkins-John-G; Farnum-Stephen-E.
YR YEAR: 62.
AV AVAILABILITY: Hal Leonard Publishing Corp.; 8112 West Bluemound Road, Milwaukee, WI 53213.
GL GRADE LEVEL: 7; 8; 9; 10; 11; 12.
NT NOTES:
ITEMS: 14.
AB ABSTRACT: A standardized achievement test for measuring the performance and progress of students on band instruments. Testing done individually. Used for year-to-year progress, band tryouts, seating placement, and as a sight reading test. Covers 6 years of musical instrument study. All except those for the snare drum have 14 exercises; the snare drum has 12. An adaptation of Watkins Cornet Scale. Comes in two forms: Form A (copyrighted 1954) and Form B (copyrighted 1962).

AN ACCESSION NUMBER: TC000228 ETS 8311.
TI TITLE: Musical Aptitude Profile.
DT SUBTESTS: Melody; Harmony; Tempo; Meter; Phrasing; Balance; Style.
AU AUTHOR: Gordon-Edwin.
YR YEAR: 65.
AV AVAILABILITY: Riverside Publishing Company; 8420 Bryn Mawr Avenue, Chicago, IL 60631.
GL GRADE LEVEL: 4; 5; 6; 7; 8; 9; 10; 11; 12.
NT NOTES:
TIME: 110; approx.
AB ABSTRACT: Designed to assess musical aptitude, rather than achievement. Measures basic factors of musical expression, aural perception, and kinesthetic musical feeling. Profile is an objective measure designed for use in combination with the music teacher's judgment of a student's musical aptitude.

AN ACCESSION NUMBER: TC000227 ETS 8311.
TI TITLE: Seashore Measures of Musical Talents.
DT SUBTESTS: Pitch; Loudness; Rhythm; Time; Timbre; Tonal Memory.
AU AUTHOR: Seashore-Carl-E; And Others.
YR YEAR: 60.
AV AVAILABILITY: The Psychological Corporation; 555 Academic Court, San Antonio, TX 78204-0952.
GL GRADE LEVEL: 4; 5; 6; 7; 8; 9; 10; 11; 12; Higher Education.
TG TARGET AUDIENCE: AGE 10-64.
NT NOTES:
TIME: 60; approx.
ITEMS: 230.
AB ABSTRACT: Designed to assess musical aptitude of subjects from fourth grade level through adulthood. Test is administered to groups or individuals using a 33-1/3 rpm long playing record or reel-to-reel tape recording. Fundamental capacities of musical aptitude are assessed. These include pitch, loudness, rhythm, time, timbre and tonal memory.

AN ACCESSION NUMBER: TC810594 ETS 8710.
TI TITLE: Check Up Tests in General Knowledge.
AU AUTHOR: Deadman-Ronald; Pile-Peter.
YR YEAR: 81.
AV AVAILABILITY: Macmillan Education Ltd.; Houndmill, Basingstoke, Hampshire RG21 2XS, England.
TG TARGET AUDIENCE: AGE 10-11.
AB ABSTRACT: Designed to test children's strengths and weakness and to be used as a general educational resource. Consists of twenty-two tests. Each takes about thirty minutes. Subject matter included literature, science and natural history, vocabulary, geography and history, sport, civics, music and the arts, mathematics and religious education. Constructed for the ten to eleven year old student.

AN ACCESSION NUMBER: TC810586 ETS 8802.
TI TITLE: Measures of Musical Abilities.
DT SUBTESTS: Pitch Discrimination; Tonal Memory; Chord Analysis; Rhythmic Memory.
AU AUTHOR: Bentley-Arnold.
YR YEAR: 66.
AV AVAILABILITY: NFER-Nelson Publishing Company; Darville House, 2 Oxford Road East, Windsor, Berks SL4 1DF, England.
TG TARGET AUDIENCE: AGE 7-14.
NT NOTES:
TIME: 21.
ITEMS: 60.
AB ABSTRACT: Battery of four tests which measure, positively, a child's ability to make the kind of basic judgments that are essential in music making. Four tests are pitch discrimination, tonal memory, chord analysis, and rhythmic memory. Tests are presented on a cassette tape. Tests are self-administering and no musical performance is required of the child. Aids in selection of children, ages seven to fourteen, with more that normal ability for special musical activities such as orchestras and instrumental assembles. Tests do not gauge intelligence, determination, industry, or musical ability as a whole. Tests are influenced only slightly by previous musical training and reveal wide ranges of ability.

AN ACCESSION NUMBER: TC800175 ETS 8609.
TI TITLE: ACER And University of Melbourne Music Evaluation Kit.
DT SUBTESTS: Pitch Discrimination; Discrimination In the Length of Sounds; Volume Discrimination; Tone Colour Discrimination; Patterns Recognition; Identification of Instruments And Instrumental Groups; Knowledge Of Musical Signs And Symbols.
AU INSTITUTIONAL AUTHOR: University of Melbourne, Parkville (Australia). Faculty of Music.
YR YEAR: 77.
AV AVAILABILITY: Australian Council for Educational Research; P. O.

Box 210; Hawthorn, Victoria, Australia 3122.
GL GRADE LEVEL: 7; 8.
NT NOTES:
TIME: 105.
ITEMS: 140.
AB ABSTRACT: Criterion-referenced test designed to determine the musical skills and knowledge of Australian students entering their 7th and 8th year of schooling. The authors refer to the test as a teaching aid which may be used for diagnostic work. Because each section required 15 minutes of intense concentration, the authors recommend giving only one section per music class period. Requires the use of a cassette tape and equipment that will ensure high quality sounds (to enable students to correctly hear and identify the instruments, the length and type of sound, etc.). The scores can be used in order to plot individual and group profiles.

APPENDIX

AN ACCESSION NUMBER: TC015572 ETS 8807.
TI TITLE: Major Field Achievement Tests.
DT SUBTESTS: Biology; Chemistry; Computer Science; Economics; Education; Engineering; Geology; History; Literature in English; Mathematics; Music; Physics; Political Science; Psychology; Sociology.
AU INSTITUTIONAL AUTHOR: Educational Testing Service, Princeton, NJ.
YR YEAR: 88.
AV AVAILABILITY: Program Director; Major Field Achievement Tests; GRE Programs; Educational Testing Service, Princeton, NJ 08541.
GL GRADE LEVEL: Higher Education.
NT NOTES:
TIME: 120.
AB ABSTRACT: Designed to assess the outcomes of higher education by measuring undergraduate learning in specific disciplines. These tests are based on subject area tests from the Graduate Record Examination but are less difficult and cover the undergraduate curriculum. Tests are administered by the institution at their convenience and scored by the publisher. Tests reflect basic knowledge and understanding gained from courses. Subscores are reported for areas within each field. Different departmental needs for information can be met by administering different subforms of the test. Departmental and individual scores can be provided.